



ALIZE FRANCHESKA ROZSNYAI

COLORATURA SOPRANO & ACTOR

American-Hungarian soprano passionate about telling stories through classical music which inspire positive change

EDUCATION: CURTIS INSTITUTE OF MUSIC ; AGMA

2015-2017: ArtistYear (AmeriCorps) Fellowship

2015: Master of Music, Opera Performance | 2013: Bachelor of Music, Voice Performance

OPERA

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|-------------------|--|---------------------------------------|-------|
| Teryn Gilcrist | <i>Brandon's Song (WORLD PREMIERE)</i> | Company TBA | 2025* |
| Cookie/Minerva | <i>Five Ways to Die (WORLD PREMIERE)</i> | Experiments in Opera, NYC | 2024* |
| Tzipporah | <i>Exagoge (Finberg/Einhorn) (WORLD PREMIERE)</i> | La MaMa, NYC | 2024* |
| Frasquita | <i>Carmen (C: Puccianti, D: Koroneos)</i> | Boheme Opera, NJ | 2024* |
| Morgana (cvr) | <i>Alcina (C: Mark Sforzini)</i> | St. Petersburg Opera, FL | 2023 |
| Heather | <i>Phony (Brown/Rozsnyai) Cond: Benjamin Berman)</i> | Hub City Opera and Dance Co. | 2023 |
| Evelyn | <i>Silk City (Cond/Comp: F. Santelli)</i> | Garden State Opera | 2023 |
| Rivka | <i>Liebovar (Misha Dutka) workshop</i> | Boheme Opera NJ | 2022 |
| Serpina | <i>La Serva Padrona (Conductor: B. Berman)</i> | Hub City Opera and Dance Co. | 2022 |
| Morgana | <i>Alcina REVAMPED (Conductor: Evan Kassof)</i> | Alter Ego Chamber Opera | 2022 |
| Woman 1 | <i>Mosaic of Modern Opera (C: David Matthew Brown)</i> | Alter Ego Chamber Opera | 2021 |
| Zohara | <i>Elijah's Violin (Warshauer) (C: Jonathan Kuhner)</i> | Presidio of San Francisco | 2020 |
| Susanna | <i>le Nozze di Figaro (C: Aurelien Eulert)</i> | Subito Concert Opera | 2020 |
| Lisa/Heather | <i>Phony (Brown)/The Coffee Cantata (Brown)</i> | Alter Ego Chamber Opera | 2019 |
| Zina | <i>Dark Sisters (C: Cris Frisco)</i> | Opera Fayetteville | 2019 |
| Nicole | <i>Candy Corn (Cady) (C: Jason Cady)</i> | Experiments in Opera | 2019 |
| Phyllis | <i>Iolanthe (C: Peter A. Hilliard)</i> | NYC Int'l Gilbert & Sullivan Festival | 2019 |
| Anne | <i>A Little Night Music (C: Lee Milhous)</i> | Bucks Heritage Cultural Center | 2019 |
| Lucia | <i>The Rape of Lucretia (C: Brent Chancellor)</i> | Montclair Opera Theatre | 2018 |
| la Fée | <i>Cendrillon (C: Christopher Larkin)</i> | Trentino Music Festival | 2018 |
| Königin d. N. | <i>Die Zauberflöte (C: Neal Goren)</i> | Trentino Music Festival | 2017 |
| Mabel | <i>The Pirates of Penzance (C: Peter A. Hilliard)</i> | Int'l Gilbert & Sullivan Festival | 2017 |
| Jane cvr/Maid | <i>Jane Eyre (Karchin) (C: Sara Jobin)</i> | Center for Contemporary Opera | 2017 |
| Andy 1 | <i>Andy : A Popera (C: Heath Allen/ Dan Visconti)</i> | Seattle Symphony [Untitled 3] | 2017 |
| Mother | <i>Sabina Spielrein (workshop) (C: L. Yankovskaya)</i> | Center for Contemporary Opera | 2017 |
| Giulia / Nella | <i>La Scala di Seta / Gianni Schicchi (C: Lio Kuokman)</i> | Curtis Opera Theatre | 2016 |
| Andy 1 | <i>Andy : A Popera (Visconti/Allen)</i> | Opera Philadelphia | 2015 |
| Cleopatra | <i>Giulio Cesare (C: J. David Jackson)</i> | Trentino Music Festival | 2015 |
| Blanche | <i>Dialogues des Carmélites (C: Corrado Rovaris)</i> | Opera Philadelphia /Curtis Opera | 2014 |
| Lila | <i>Cold Mountain (workshop)</i> | Opera Philadelphia /Santa Fe Opera | 2014 |
| Adina | <i>L'Elisir d'Amore (C: David Hayes)</i> | Curtis Opera Theatre | 2014 |
| Almirena | <i>Rinaldo (C: Andrea Marchiol)</i> | Curtis Opera Theatre | 2013 |
| Hilda Mack | <i>Elegy for Young Lovers (C: George Manahan)</i> | Opera Philadelphia/Curtis | 2013 |
| Folleville/ Delia | <i>Il Viaggio a Reims (C: Alberto Zedda)</i> | Rossini Opera Festival, Pesaro | 2013 |
| Blondchen cvr | <i>Die Entführung aus dem Serail (C: Corrado Rovaris)</i> | Opera Philadelphia | 2013 |
| Ilia | <i>Idomeneo (C. George Manahan)</i> | Curtis Opera Theatre | 2013 |
| Thérèse | <i>Les Mamelles des Tirésias (C: David Hayes)</i> | Curtis Opera Theatre | 2013 |
| Rosina cvr | <i>Il Barbiere di Siviglia (C: Christian Capocaccia)</i> | Curtis Opera Theatre | 2011 |

SOLO CONCERT (Highlights)

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| J. Canteloube - <i>Chants d'Auvergne</i> | New City Sinfonietta, San Diego | 2024* |
| Schoenberg (<i>Quartet No. 2</i>) / <i>Quirkhead</i> (Shekhar) | Kaleidoscope Chamber Orch., Los Angeles | 2023 |
| Next Generation Concert (C: Kamna Gupta) | Beth Morrison Productions | 2021 |
| George Crumb - <i>Apparition</i> | Bowerbird / Annenberg Center | 2019 |
| Haydn - <i>Lord Nelson</i> / Mozart - <i>Missa Solemnis</i> (C: Gregory Geehern) | Princeton SMA Chorus and Orch. | 2019 |
| Guest Artist Recital | SOUL Ho Chi Minh City, Vietnam | 2019 |
| Berio - <i>Sinfonia</i> (Soprano Soloist) (C: Ludovic Morlot) | Curtis Symphony- Carnegie Hall/ Kimmel Cntr. | 2018 |
| Augusta Read Thomas - <i>Of Being is a Bird</i> (C: Connor Covington) | Livestream Curtis Institute 20/21 | 2017 |
| Unsu Chin - <i>Akrostichon-Wortspiel</i> (C: Conner Covington) | Curtis 20/21 Ensemble | 2017 |
| Arnold Schoenberg - <i>Pierrot Lunaire</i> | The Kennedy Center (Curtis 20/21) | 2016 |
| Steve Mackey - <i>Lonely Motel : Music from Slide</i> | eighth blackbird/ Curtis 20/21 | 2016 |
| Orff - <i>Carmina Burana</i> (Soprano Soloist) (C: Jung-Ho Pak) | Cape Cod Symphony | 2015 |