

ALIZE FRANCHESKA ROZSNYAI

OPERATIC SOPRANO | CROSSOVER | NEW MUSIC

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BIOGRAPHY

ALIZE FRANCHESKA ROZSNYAI is a soprano graduate of The Curtis Institute of Music "displaying profound imagination and control" (**Philadelphia Inquirer**), building a diverse and exciting performance career as a classical soprano with a "superb voice" (**Harrogate News**) which is "sparkling" (**ArtBlog**), all while serving up "deliciously diva performances" (**I CARE IF YOU LISTEN**). In performances of Alcina REVAMPED, Alize "impresses as Morgana. She attacks the melismatic demands of "Tornami a vagheggiar" ("Come Back to Woo Me") with practiced ease and accentuates the besotted naiveté of her character..." (**Broad Street Review**).

Alize's recent engagements include her role debut in ***Carmen*** as **Frasquita,** directed by Stefano Koroneos with Boheme Opera Company New Jersey, joining **St. Petersburg Opera** as an Emerging Artist covering the role of **Morgana** in **Handel's *Alcina***, and creating multiple roles including Minerva and Cookie in **Experiments in Opera**'s *Five Ways To Die*, in which she is a part of the project through all workshopping phases, and the **World Premiere,** and making her debut with **Kaleidoscope Chamber Orchestra of Los Angles** in repertoire by Schoenberg and Nina Shekhar. She portrayed the role of Rivka in the **World Premiere** of Misha Dutka's ***Liebovar*** with Boheme Opera NJ, and was, the Soprano Soloist in Joseph Canteloube's ***Chants d'Auvergne*** with New City Sinfonia San Diego, soloist in Der Durchzug durchs Rote Meer, S. 33 a rare Oratorio by Johann Nepomuk Hummel, the role of Evelyn Hutchinson in *Silk City* with **Garden State Opera**, and **Serpina** in Pergolesi's ***La Serva Padrona*** with Hub City Opera Company. A frequent artist with **Hub City Opera,** she returns for the roles of Heather in her very own (as librettist) ***Phony,*** a satirical opera which chronicles smartphone addiction, music by David Brown, and **her adaptation** of **Bach's *Coffee Cantata,*** and Ivy Sweet in ***The Cook-Off*** by Shawn E. Okpebholo in 2026. She covered (with performance) **Violetta** in Verdi's ***La Traviata*** in her company debut with **New Jersey Opera Theatre**, and making her role debut as **Zerbinetta** in Strauss' ***Ariadne auf Naxos*** at the Trentino Music Festival, under the baton of Arthur Fagan and stage direction by David Gately, as well as a return to one of her favorite roles, **Morgana** in Handel's ***Alcina***, conducted by Neal Goren and directed by José Maria Condemi. She is thrilled to be joining Bucks County Orchestra as Angelina in *Trial by Jury,* and joining **Opera Delaware** as Amore (cover) for Gluck's *Orpheus and Eurydice* in early 2027.

Other recent performances include a debut with **Opera Fayetteville** as Zina in Nico Muhly's ***Dark Sisters***, Phyllis in ***Iolanthe*** at the **International Gilbert & Sullivan Festival** in Harrogate, England, returning after portraying Mabel in ***The Pirates of Penzance***, the world premiere and recording of Will Brobston's *Woven Images* with ENA Ensemble, and the lead role of Zohara in the **world premiere** of Meira Warshauer's opera ***Elijah's Violin*** at the Presidio of San Francisco, performing a virtually streamed concert with **Beth Morrison Projects** at National Sawdust in Brooklyn, for the Next Gen series, and **Morgana** in Handel's ***Alcina REVAMPED*** with Alter Ego Chamber Opera/Philadelphia Fringe Festival.

Alize's concert performances include performing for **George Crumb** himself in October of 2019, for his 90th birthday at the Annenberg Center, in ***Apparition***, Soprano Solos in ***Carmina Burana***, her debut with the **Cape Cod Symphony**, at **Carnegie Hall** as soprano soloist in Berio's ***Sinfonia***, and the **Kennedy Center** Schonberg's ***Pierrot Lunaire,*** set to her original english adaptation, with the Curtis 20/21, Königin der Nacht with **Den Nye Oper**, in Bergen, Norway. Alize performed the Soprano Solos with in Duke Ellington's Sacred Concert, a stylistic fusion of opera and jazz, to open the **Wilmington Clifford Brown Jazz Festival**, and guest recitalist in Saigon's Performance Complex at the **Soul Music and Performing Arts** Academy in Ho Chi Minh City, Vietnam.

A sought after interpreter of new music and atonal works, Ms. Rozsnyai covered the Title Role in the World Premiere of Louis Karchin's ***Jane Eyre*** with the Center for Contemporary Opera, created the role of Andy #1, in ***Andy: A Popera***, world premiere with **Opera Philadelphia**, and reprising with the **Seattle Symphony** [Untitled 3] Series, helped to create several roles including Lila in Jennifer Higdon's ***Cold Mountain***, and Silvana in Missy Mazzoli's ***A Flourish of Green*** workshop with Opera Philadelphia. Other favorite operatic highlights include Delia in ***Il Viaggio a Reims*** with the **Rossini Opera Festival** in Pesaro.

Ms. Rozsnyai received accolades from many prestigious competitions such as First Place and Grand Prize Winner in the Musical Merit Foundation of Greater San Diego, First Place POSA Competition, Career Bridges Grant,Winner, Semi-Finalist, Lotte Lenya Competition, Semi-Finalist American Traditions Competition, Early Music America, Bel Canto Vocal Scholarship, Musical Merit Foundation of Greater San Diego, Lois Alba Aria Competition, and is a recipient of a Kate Neal Kinley Memorial Fellowship in Voice.

A passionate collaborator, Alize is a librettist working on her first full-length operas with composers Jane Kozhenikova and Tori Lavan, and has also collaborated with Garth Baxter (*A Pregnant Pause*), Roger A. Martinez (*Potentialite, Souls Unscreened*), Steven Sametz (*Seasons Unseen*), and Colin Payne (*Distance Calls*). She is Co-Founder and Artistic Director of **Alter Ego Chamber Opera** based in Philadelphia, which strives to serve as a catalyst for positive change, performing brand new works and old works in new ways.

CRITICAL ACCLAIM

“...how much I appreciated [her] wonderful performance of all that very challenging and varied repertoire. [She] sang just beautifully and also with such meaning and expression. I admire [her] artistry very much. --Thoughts from Composer Tom Cipullo in attendance for *Five Ways to Die,* Experiments in Opera, 2023

--"Alize Francheska impresses as Morgana. She attacks the melismatic demands of “Tornami a vagheggiar” ("Come Back to Woo Me") with practiced ease and accentuates the besotted naiveté of her character, who believes Bradamante actually loves her."
--Broad Street Review, Alcina REVAMPED, 2021

--"..In particular, Alize Rozsnyai who played Phyllis, the shepherdess and ward of court. She had a superb voice which carried right through the auditorium."
--Harrogate News, Iolanthe at the International Gilbert & Sullivan Festival, 2018

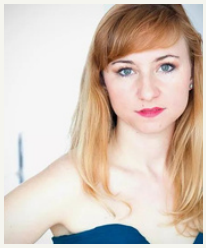
--"Rozsnyai brings her terrific singing to 'Soon'... Some of the best singers are performers who are making their debut with ActorsNET. In playing Anne, Rozsnyai sings with power and also brings intelligence to the young woman married to an older man... The cast also gets a lot of laughs. Anne talks about knowing Fredrik since she was a child. He was a friend of her father’s and she used to call him Uncle Fredrik. 'And now you're my husband, isn’t that amusing?' Anne asks. Rozsnyai delivers the line perfectly and Hartpence’s reaction is priceless."
--CentralJersey.com, Stephen Sondheim's A Little Night Music, 2018

--"The jagged coloratura of Hilda’s mad scenes recall Berg, a beautiful duet for Hilda and young lover Elizabeth recalls Richard Strauss... some of the most beautiful singing came from sopranos Sarah Shafer and Alize Rozsnyai as Elizabeth and Hilda, respectively."
--Bachtrack, Elegy for Young Lovers by H. W. Henze with Opera Philadelphia and Curtis Opera Theatre

--"But another John Cage composition, Aria, was a showstopper, led by a sparkling performance from soprano Alize Rozsnyai, who used many props to bring this solo piece to life: camera, match, soda can, and other objects. These were all in the spirit of the aria’s entertaining but super random nature. Cage’s composition is vocally demanding, asking the soprano to spin descending vocal lines straight into eccentric character in spoken word — one after the next, showcasing Rozsnyai’s acting prowess. Flipping from singing to speaking can get tiring very quickly and Rozsnyai made it seem like this was another day in the office for her."
--ArtBlog, Cage Aria with Arcana New Music Ensemble

--"Alize Rozsnyai and Calder Craig—as his protagonists wading through memories of a recently deceased loved one—carried out an incredibly topical score/script and remained stone-faced as they talked (in perfect 4/4 time) about the value of having a church job, disliking Arizona, and the travesty of how there's 'no wifi at the beach.' Costume changes, circular narrative, and Rozsnyai’s deliciously diva performances matched with Craig’s soothing, calm baritone made this almost-too-relatable work radically enjoyable."
--I Care If You Listen, Candy Corn (world premiere by Jason Cady with Experiments in Opera)

--"Just as the Purcell opera was headed toward its ultimate conclusion—Dido's great aria 'When I am laid into earth'—Rozsnyai broke into a wild vocal cadenza that turned out to be Luciano Berio's 1965 Sequenza III. Rozsnyai seemed alternately to be having a seizure and singing in tongues, though you soon realized she was displaying profound imagination and control."
--Philadelphia Inquirer, Dido and Aeneas (+) with Curtis Opera Theatre



ALIZE FRANCHESKA ROZSNYAI

SOPRANO & ACTOR

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OPERA + Stage Highlights

Amore (cover)	*Orpheus & Eurydice (Gluck)* C: Barrese, D: Stickann	Opera Delaware 2027*
Angelina	*Trial By Jury (Gilbert & Sullivan)*	Bucks County Orchestra 2027*
Ivy Sweet	*The Cook-Off (Shawn Okpebholo)*	Hub City Opera and Dance Co. 2026
Euphrosyne	*Comus* (Thomas Arne) (C: Karen Flint)	Brandywine Baroque 2026
Pamina	*Die Zauberflöte* (C: E. Kwak)	Iolanthe Opera & Orchestra 2025
Turnspit/1st Nym	*Rusalka (*C: Charles Prince; Dir: Dennis Oliveira)	New Jersey Opera Theatre 2025
Zerbinetta	*Ariadne auf Naxos* (C: Arthur Fagan, Dir: Dav Gately)	Trentino Opera Festival, IT 2025
Morgana	*Alcina* (C: Neal Goren, Dir: José Maria Condemi)	Trentino Opera Festival, IT 2025
Violetta	*La Traviata* (C: R. Nechamkin, D: B. Hartnet)	New Jersey Opera Theatre 2025
Ivy Sweet	*The Cook-Off* (Shawn Okpebholo)	Hub City Opera and Dance Co. 2025
Tybalt	*Romeo et Juliette* (Gounod/Maisano adpt)	Prismatic Ensemble 2024
Yum-Yum	*The Mikado* (A Philly Mikado! Adaptation)	Aurora Classical 2024
Cookie	*Five Ways to Die* ***(WORLD PREMIERE)***	Experiments in Opera, NYC 2024
Frasquita	*Carmen* (C: Pucciatti, D: Koroneos)	State Opera of New Jersey 2023
Morgana+	*Alcina* (C: Mark Sforzini, D: Matt Haney)	St. Petersburg Opera, FL 2023
Heather / Lisa	*Phony/The Coffee Cantata* (Brown/Bach/Rozsnyai)	Hub City Opera and Dance Co. 2023
Evelyn	*Silk City* (Conductor + Composer: F. Santelli)	Garden State Opera 2022
Serpina	*La Serva Padrona* (Conductor: B. Berman)	Hub City Opera and Dance Co. 2022
Andy 1	*Andy : A Popera* (Allen/Visconti)(WORLD PREMIERE)	Opera Philly/Seattle Symphony 2021
Blanche	*Dialogues des Carmélites* (C: Corrado Rovaris)	Opera Philadelphia /Curtis
Blondchen+	*Die Entführung aus dem Serail* (C: Corrado Rovaris)	Opera Philadelphia
Lila	*Cold Mountain* ***(workshop)***	Opera Philadelphia /Santa Fe
Cleopatra	*Giulio Cesare* ***(C: J. David Jackson)***	Trentino Music Festival, ITALY
Delia/Contessa+	*Il Viaggio a Reims* ***(C: Alberto Zedda)***	Rossini Opera Festival, Pesaro, IT
Lucia	***The Rape of Lucretia (C: Brent Chancellor)***	Montclair Opera Theatre
Zina	*Dark Sisters* ***(C: Cris Frisco)***	Opera Fayetteville
Susanna	*le Nozze di Figaro* (C: Aurelien Eulert)	Subito Concert Opera
Adina	*l'elisir d'amore* (C: David Hayes)	Curtis Opera Theatre
Almirena	***Rinaldo*** (C: Andrea Marchiol)	Curtis Opera Theatre
Hilda Mack	*Elegy for Young Lovers* (C: G. Manahan)	Opera Philadelphia
Ilia	*Idomeneo* (C. George Manahan)	Curtis Opera Theatre
Thérèse	*Les Mamelles des Tirésias* (C: David Hayes)	Curtis Opera Theatre
Rosina+	*Il Barbiere di Siviglia* (C: Christian Capocaccia)	Curtis Opera Theatre
Königin d.N.	*Die Zauberflöte* (C: Vinay Parameswaran)	Curtis Opera Theatre
Giulia	*La Scala di Seta* (C: D. Hayes, D: Steph. Havey)	Curtis Opera Theatre
Nella	*Gianni Schicchi (*C: D. Hayes, D: Steph. Havey)	Curtis Opera Theatre
Lisa	*La Sonnambula* (C: Benjamin Shwartz)	Curtis Opera Theatre

SOLOIST IN CONCERT (Highlights)

Handel - *Messiah* (Soprano Soloist)	Bucks County Orchestra 2026*
Handel - "Se Pieta"/ Rameau "aux Langeurs" (La Folie - Platée)	Manila Youth Symphony Orchetra 2026
Haydn - *The Creation* - Gabriel	Pocono Concert Chorale & orchestra 2026
Joseph Cantaloube (Chants d'Auvergne)	New City Sinfonia, San Diego 2024
Schoenburg (*Quartet No. 2*) / *Quirkhead* (Shekhar)	Kaleiodoscope Chamber Orchestra 2023
Next Generation Concert (C: Kamna Gupta)	Beth Morrison Projects Nat'l Sawdust 2021
George Crumb - *Apparition*	Bowerbird / Annenberg Center
Haydn (*Lord Nelson) / Mozart (Missa Solemnis)* (C: G. Geehern)	Princeton SMA Chorus and Orch.
Guest Artist Recital; Berio *Sequenza III* for Voice	SOUL Ho Chi Minh City, Vietnam
Berio - *Sinfonia* (Soprano Soloist) (C: Ludovic Morlot)	Carnegie Hall and Verizon Hall
Augusta Read Thomas - Of Being is a Bird (C: Connor Covington)	Livestream Curtis Institute 20/21
Unsuk Chin - *Akrostichon-Wortspiel* (C: Conner Covington)	Curtis 20/21 Ensemble
Arnold Schoenberg - *Pierrot Lunaire*	The Kennedy Center (Curtis 20/21)
Steve Mackey - *Lonely Motel : Music from Slide*	eighth blackbird/ Curtis 20/21
Orff - *Carmina Burana* (Soprano Soloist) (C: Jung-Ho Pak)	Cape Cod Symphony