



ALIZE FRANCHESKA ROZSNYAI

COLORATURA SOPRANO & ACTOR

American-Hungarian soprano passionate about telling stories through classical music which inspire positive change

EDUCATION: CURTIS INSTITUTE OF MUSIC

2015-2017: ArtistYear (AmeriCorps) Fellowship

2015: Master of Music, Opera Performance | 2013: Bachelor of Music, Voice Performance

OPERA

Frasquita	<i>Carmen</i> (C: Puccini, D: Koroneos)	Boheme Opera, NJ	2024*
Morgana (cvr)	<i>Alcina</i> (C: Mark Sforzini)	St. Petersburg Opera, FL	2023*
Cookie/Minerva	<i>Five Ways to Die (Opera In Development)</i>	Experiments in Opera, NYC	2023*
Heather	<i>Phony</i> (Brown/Rozsnyai) Cond: Benjamin Berman)	Hub City Opera and Dance Co.	2023
Evelyn	<i>Silk City</i> (Cond/Comp: F. Santelli)	Garden State Opera	2022
Rivka	<i>Liebovar</i> (Misha Dutka) workshop	Boheme Opera NJ	2022
Serpina	<i>La Serva Padrona</i> (Conductor: B. Berman)	Hub City Opera and Dance Co.	2022
Morgana	<i>Alcina REVAMPED</i> (Conductor: Evan Kassof)	Alter Ego Chamber Opera	2021
Woman 1	<i>Mosaic of Modern Opera</i> (C: David Matthew Brown)	Alter Ego Chamber Opera	2020
Zohara	<i>Elijah's Violin</i> (Warshauer) (C: Jonathan Kuhner)	Presidio of San Francisco	2020
Susanna	<i>le Nozze di Figaro</i> (C: Aurelien Eulert)	Subito Concert Opera	2019
Lisa/Heather	<i>Phony</i> (Brown)/ <i>The Coffee Cantata</i> (Brown)	Alter Ego Chamber Opera	2019
Zina	<i>Dark Sisters</i> (C: Cris Frisco)	Opera Fayetteville	2019
Nicole	<i>Candy Corn</i> (Cady) (C: Jason Cady)	Experiments in Opera	2019
Phyllis	<i>Iolanthe</i> (C: Peter A. Hilliard)	NYC Int'l Gilbert & Sullivan Festival	2019
Anne	<i>A Little Night Music</i> (C: Lee Milhous)	Bucks Heritage Cultural Center	2018
Lucia	<i>The Rape of Lucretia</i> (C: Brent Chancellor)	Montclair Opera Theatre	2018
la Fée	<i>Cendrillon</i> (C: Christopher Larkin)	Trentino Music Festival	2017
Königin d. N.	<i>Die Zauberflöte</i> (C: Neal Goren)	Trentino Music Festival	2017
Mabel	<i>The Pirates of Penzance</i> (C: Peter A. Hilliard)	Int'l Gilbert & Sullivan Festival	2017
Jane cvr/Maid	<i>Jane Eyre</i> (Karchin) (C: Sara Jobin)	Center for Contemporary Opera	2017
Andy 1	<i>Andy: A Popera</i> (C: Heath Allen/ Dan Visconti)	Seattle Symphony [Untitled 3]	2017
Mother	<i>Sabina Spielrein</i> (workshop) (C: L. Yankovskaya)	Center for Contemporary Opera	2016
Giulia / Nella	<i>La Scala di Seta / Gianni Schicchi</i> (C: Lio Kuokman)	Curtis Opera Theatre	2015
Andy 1	<i>Andy: A Popera</i> (Visconti/Allen)	Opera Philadelphia	2015
Cleopatra	<i>Giulio Cesare</i> (C: J. David Jackson)	Trentino Music Festival	2014
Blanche	<i>Dialogues des Carmélites</i> (C: Corrado Rovaris)	Opera Philadelphia /Curtis Opera	2014
Lila	<i>Cold Mountain</i> (workshop)	Opera Philadelphia /Santa Fe Opera	2014
Adina	<i>L'Elisir d'Amore</i> (C: David Hayes)	Curtis Opera Theatre	2013
Gabrielle	<i>La vie Parisienne</i> (C: Paul Abdullah)	Miller Outdoor Theatre	2013
Almirena	<i>Rinaldo</i> (C: Andrea Marchiol)	Curtis Opera Theatre	2013
Hilda Mack	<i>Elegy for Young Lovers</i> (C: George Manahan)	Opera Philadelphia/Curtis	2013
Folleville/ Delia	<i>Il Viaggio a Reims</i> (C: Alberto Zedda)	Rossini Opera Festival, Pesaro	2013
Blondchen cvr	<i>Die Entführung aus dem Serail</i> (C: Corrado Rovaris)	Opera Philadelphia	2013
Ilia	<i>Idomeneo</i> (C: George Manahan)	Curtis Opera Theatre	2012
Thérèse	<i>Les Mamelles des Tirésias</i> (C: David Hayes)	Curtis Opera Theatre	2011
Rosina cvr	<i>Il Barbiere di Siviglia</i> (C: Christian Capocaccia)	Curtis Opera Theatre	2011

SOLO CONCERT (Highlights)

Next Generation Concert (C: Kamna Gupta)	Beth Morrison Productions	2021
George Crumb - <i>Apparition</i>	Bowerbird / Annenberg Center	2019
Haydn - <i>Lord Nelson Symphony</i> (Soprano Soloist) (C: Gregory Geehern)	Princeton SMA Chorus and Orch.	2019
Mozart - <i>Missa Solemnis</i> (Soprano Soloist) (C: Gregory Geehern)	Princeton SMA Chorus and Orch.	2019
Guest Artist Recital	SOUL Ho Chi Minh City, Vietnam	2018
Berio - <i>Sinfonia</i> (Soprano Soloist) (C: Ludovic Morlot)	Curtis Symphony- Carnegie Hall/ Kimmel Cntr.	2017
Berio - <i>Sequenza III</i>	Curtis Institute 20/21 & The Philadelphia Fringe	2017
Augusta Read Thomas - <i>Of Being is a Bird</i> (C: Connor Covington)	Livestream Curtis Institute 20/21	2016
Unsuk Chin - <i>Akrostichon-Wortspiel</i> (C: Conner Covington)	Curtis 20/21 Ensemble	2016
Arnold Schoenberg - <i>Pierrot Lunaire</i>	The Kennedy Center (Curtis 20/21)	2015
Steve Mackey - <i>Lonely Motel: Music from Slide</i>	eighth blackbird/ Curtis 20/21	2015
Orff - <i>Carmina Burana</i> (Soprano Soloist) (C: Jung-Ho Pak)	Cape Cod Symphony	2015