



ALIZE FRANCHESKA ROZSNYAI

OPERATIC SOPRANO | CROSSOVER | NEW MUSIC  
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# BIOGRAPHY

**ALIZE FRANCHESKA ROZSNYAI** is a soprano graduate of The Curtis Institute of Music "displaying profound imagination and control" (*Philadelphia Inquirer*), building a diverse and exciting performance career as a classical soprano with a "superb voice" (*Harrogate News*) which is "sparkling" (*ArtBlog*), all while serving up "deliciously diva performances" (*I CARE IF YOU LISTEN*). In performances of *Alcina REVAMPED*, Alize "impresses as Morgana. She attacks the melismatic demands of "Tornami a vagheggiar" ("Come Back to Woo Me") with practiced ease and accentuates the besotted naiveté..." (*Broad Street Review*).

This season, Alize will make her role debut in *Carmen* as *Frasquita*, directed by Stefano Koroneos with Boheme Opera Company New Jersey, joining *St. Petersburg Opera* as an Emerging Artist covering the role of *Morgana* in *Handel's Alcina*, and creating multiple roles in *Experiments in Opera's Five Ways To Die*, in which she is a part of the project through all workshoping phases, and the **World Premiere in 2024, and making her debut with Kaleidoscope Chamber Orchestra in Los Angeles** in repertoire by Schoenberg and Nina Shekhar.

2024 and 2025 has her in several premieres and role creations: Teryn Gilchrist in *Brandon's Song*, based on the story of Brandon Teena by Misha Dutka, a reprise of Zohara, a role she created in Meira Warshauer's *Elijah's Violin*, Serena in *A Pregnant Pause*, with her own libretto, music by Garth Baxter, covering the roles of Tzipporah and G\_d in the World Premiere of *Exagogue* by Edward Einhorn and Avner Finberg at La MaMa, NYC, and Erica in *Souls Unscreened*, set to her original story/libretto, music by Roger A. Martinez, produced by *Experiments in Opera* in NYC.

Recently, Alize portrayed the role of Rivka in the **World Premiere** of Misha Dutka's *Liebovar* with Boheme Opera, and part II with the Philadelphia Fringe Festival, the Soprano Soloist in *Der Durchzug durchs Rote Meer*, S. 33 a rare Oratorio by Johann Nepomuk Hummel, Evelyn Hutchinson in *Silk City* with *Garden State Opera*, Serpina in Pergolesi's *La Serva Padrona* with Hub City Opera and Dance Company. In 2023, returned to Hub City Opera perform the role of Heather in her very own (as librettist) *Phony*, a satirical opera which chronicles smartphone addiction, music by David Brown, and her adaptation of *Bach's Coffee Cantata*. Other recent performances include a debut with *Opera Fayetteville* as Zina in Nico Muhly's *Dark Sisters*, Phyllis in *Iolanthe* at the International Gilbert & Sullivan Festival in Harrogate, England, returning after portraying Mabel in *The Pirates of Penzance*, the world premiere and recording of Will Brobston's *Woven Images* with ENA Ensemble, a concert with *Beth Morrison Productions* at National Sawdust in Brooklyn, for the Next Gen series, and *Morgana* in *Handel's Alcina REVAMPED* with Alter Ego Chamber Opera.

Alize's concert performances include performing for *George Crumb* himself in October of 2019, for his 90th birthday at the Annenberg Center, in *Apparition*, Soprano Solos in *Carmina Burana*, her debut with the *Cape Cod Symphony*, at *Carnegie Hall* as soprano soloist in Berio's *Sinfonia*, and the *Kennedy Center* Schonberg's *Pierrot Lunaire*, set to her original english adaptation, with the Curtis 20/21, Königin der Nacht with *Den Nye Oper*, in Bergen, Norway. Alize performed the Soprano Solos with in Duke Ellington's Sacred Concert, a stylistic fusion of opera and jazz, to open the *Wilmington Clifford Brown Jazz Festival*, and guest recitalist in Saigon's Performance Complex at the *Soul Music and Performing Arts Academy* in Ho Chi Minh City, Vietnam.

A sought after interpreter of new music and atonal works, Ms. Rozsnyai covered the Title Role in the World Premiere of Louis Karchin's *Jane Eyre* with the Center for Contemporary Opera, created the role of Andy #1, in *Andy: A Popera*, world premiere with *Opera Philadelphia*, and reprising with the *Seattle Symphony* [Untitled 3] Series, helped to create several roles including Lila in Jennifer Higdon's *Cold Mountain*, and Silvana in Missy Mazzoli's *A Flourish of Green* workshop with *Opera Philadelphia*. Other favorite operatic highlights include Delia in *Il Viaggio a Reims* with the *Rossini Opera Festival* in Pesaro.

Alize has studied with Curtis Institute of Music 20/21 Ensemble, New Music On The Point, SongFest as the Sorel Fellow for New Music, and SPLICE Festival, working under the tutelage of Lucy Shelton, Tony Arnold, eighth blackbird, and with composers George Crumb, Unsuk Chin, August Read Thomas (on her *Of Being Is A Bird*), Steve Mackey, Kaija Saariaho, Isabelle Albouker, Shulamit Ran, Mohammed Fairouz, Missy Mazzoli, Jennifer Higdon, and many others.

Alize received accolades from prestigious competitions such as Astral Artists, Career Bridges Grant, Palm Beach Opera Competition, Lotte Lenya Competition, American Traditions Competition, Early Music America, Bel Canto Vocal Scholarship, Musical Merit Foundation of Greater San Diego, Lois Alba Aria Competition, and is a recipient of a Kate Neal Kinley Memorial Fellowship in Voice.

A passionate collaborator, Alize is a librettist currently working on her first full-length operas with composers Jane Kozhenikova and Tori Lavan, and a song cycle with Peter A. Hilliard ( *The Last American Hammer*, Pittsburgh Opera). She is Co-Founder and Artistic Director of *Alter Ego Chamber Opera* based in Philadelphia, which strives to serve as a catalyst for positive change, performing brand new works and old works in new ways.

# CRITICAL ACCLAIM

"...how much I appreciated [her] wonderful performance of all that very challenging and varied repertoire. [She] sang just beautifully and also with such meaning and expression. I admire [her] artistry very much.  
--Thoughts from Composer Tom Cipullo in attendance for *Five Ways to Die*, Experiments in Opera, 2023

--"Alize Francheska, impresses as Morgana. She attacks the melismatic demands of "Tornami a vagheggiar" ("Come Back to Woo Me") with practiced ease and accentuates the besotted naiveté of her character, who believes Bradamante actually loves her."  
--Broad Street Review, *Alcina REVAMPED*, 2021

--"...In particular, Alize Rozsnyai who played Phyllis, the shepherdess and ward of court. She had a superb voice which carried right through the auditorium."  
--Harrogate News, *Iolanthe* at the International Gilbert & Sullivan Festival 2018

-- "Rozsnyai brings her terrific singing to "soon"...Some of the best singers are performers who are making their debut with ActorsNET. In playing Anne, Rozsnyai sings with power and also brings intelligence to the young woman married to an older man...The cast also gets a lot of laughs. Anne talks about knowing Fredrik since she was a child. He was a friend of her father's and she used to call him Uncle Fredrik. "And now you're my husband, isn't that amusing?" Anne asks. Rozsnyai delivers the line perfectly and Hartpence's reaction is priceless."  
--CentralJersey.com, Stephen Sondheim's *A Little Night Music* 2018

-- "The jagged coloratura of Hilda's mad scenes recall Berg, a beautiful duet for Hilda and young lover Elizabeth recalls Richard Strauss...Some of the most beautiful singing came from sopranos Sarah Shafer and Alize Rozsnyai as Elizabeth and Hilda, respectively."  
--Bachtrack, *Elegy for Young Lovers* by H. W. Henze with Opera Philadelphia and Curtis Opera Theatre

--"But, another John Cage composition, *Aria*, was a showstopper, led by a sparkling performance from soprano Alize Rozsnyai, who used many props to bring this solo piece to life: camera, match, soda can, and other objects. These were all in the spirit of the aria's entertaining but super random nature. Cage's composition is vocally demanding, asking the soprano to spin descending vocal lines straight into eccentric character in spoken word — one after the next, showcasing Rozsnyai's acting prowess. Flipping from singing to speaking can get tiring very quickly and Rozsnyai made it seem like this was another day in the office for her."  
--ArtBlog, *Cage Aria* with Arcana New Music Ensemble

--"Alize Rozsnyai and Calder Craig—as his protagonists wading through memories of a recently deceased loved one—carried out an incredibly topical score/script and remained stone-faced as they talked (in perfect 4/4 time) about the value of having a church job, disliking Arizona, and the travesty of how there's "no wifi at the beach." Costume changes, circular narrative, and Rozsnyai's deliciously diva performances matched with Craig's soothing, calm baritone made this almost-toorelatable work radically enjoyable."  
--I Care If You Listen, *Candy Corn*, world premiere by Jason Cady with Experiments in Opera

--"Just as the Purcell opera was headed toward its ultimate conclusion - Dido's great aria "When I am laid into earth" - Rozsnyai broke into a wild vocal cadenza that turned out to be Luciano Berio's 1965 *Sequenza III*. Rozsnyai seemed alternately to be having a seizure and singing in tongues, though you soon realized she was displaying profound imagination and control."  
--Philadelphia Inquirer, *Dido and Aeneas* + with Curtis Opera Theatre





# ALIZE FRANCHESKA ROZSNYAI

COLORATURA SOPRANO & ACTOR

American-Hungarian soprano passionate about telling stories through classical music which inspire positive change

**EDUCATION: CURTIS INSTITUTE OF MUSIC ; AGMA**

2015-2017: ArtistYear (AmeriCorps) Fellowship

2015: Master of Music, Opera Performance | 2013: Bachelor of Music, Voice Performance

## OPERA

Teryn Gilcrist	<i>Brandon's Song (WORLD PREMIERE)</i>	Company TBA	2025*
Cookie/Minerva	<i>Five Ways to Die (WORLD PREMIERE)</i>	Experiments in Opera, NYC	2024*
Tzipporah	<i>Exagoge (Finberg/Einhorn) (WORLD PREMIERE)</i>	La MaMa, NYC	2024*
Frasquita	<i>Carmen (C: Pucciatti, D: Koroneos)</i>	Boheme Opera, NJ	2024*
Morgana (cvr)	<i>Alcina (C: Mark Sforzini)</i>	St. Petersburg Opera, FL	2023
Heather	<i>Phony (Brown/Rozsnyai) Cond: Benjamin Berman)</i>	Hub City Opera and Dance Co.	2023
Evelyn	<i>Silk City (Cond/Comp: F. Santelli)</i>	Garden State Opera	2023
Rivka	<i>Liebovar (Misha Dutka) workshop</i>	Boheme Opera NJ	2022
Serpina	<i>La Serva Padrona (Conductor: B. Berman)</i>	Hub City Opera and Dance Co.	2022
Morgana	<i>Alcina REVAMPED (Conductor: Evan Kassof)</i>	Alter Ego Chamber Opera	2022
Woman 1	<i>Mosaic of Modern Opera (C: David Matthew Brown)</i>	Alter Ego Chamber Opera	2021
Zohara	<i>Elijah's Violin (Warshauer) (C: Jonathan Kuhner)</i>	Presidio of San Francisco	2020
Susanna	<i>le Nozze di Figaro (C: Aurelien Eulert)</i>	Subito Concert Opera	2020
Lisa/Heather	<i>Phony (Brown)/The Coffee Cantata (Brown)</i>	Alter Ego Chamber Opera	2019
Zina	<i>Dark Sisters (C: Cris Frisco)</i>	Opera Fayetteville	2019
Nicole	<i>Candy Corn (Cady) (C: Jason Cady)</i>	Experiments in Opera	2019
Phyllis	<i>Iolanthe (C: Peter A. Hilliard)</i>	NYC Int'l Gilbert & Sullivan Festival	2019
Anne	<i>A Little Night Music (C: Lee Milhous)</i>	Bucks Heritage Cultural Center	2019
Lucia	<i>The Rape of Lucretia (C: Brent Chancellor)</i>	Montclair Opera Theatre	2018
la Fée	<i>Cendrillon (C: Christopher Larkin)</i>	Trentino Music Festival	2018
Königin d. N.	<i>Die Zauberflöte (C: Neal Goren)</i>	Trentino Music Festival	2017
Mabel	<i>The Pirates of Penzance (C: Peter A. Hilliard)</i>	Int'l Gilbert & Sullivan Festival	2017
Jane cvr/Maid	<i>Jane Eyre (Karchin) (C: Sara Jobin)</i>	Center for Contemporary Opera	2017
Andy 1	<i>Andy : A Popera (C: Heath Allen/ Dan Visconti)</i>	Seattle Symphony [Untitled 3]	2017
Mother	<i>Sabina Spielrein (workshop) (C: L. Yankovskaya)</i>	Center for Contemporary Opera	2017
Giulia / Nella	<i>La Scala di Seta / Gianni Schicchi (C: Lio Kuokman)</i>	Curtis Opera Theatre	2016
Andy 1	<i>Andy : A Popera (Visconti/Allen)</i>	Opera Philadelphia	2015
Cleopatra	<i>Giulio Cesare (C: J. David Jackson)</i>	Trentino Music Festival	2015
Blanche	<i>Dialogues des Carmélites (C: Corrado Rovaris)</i>	Opera Philadelphia /Curtis Opera	2014
Lila	<i>Cold Mountain (workshop)</i>	Opera Philadelphia /Santa Fe Opera	2014
Adina	<i>L'Elisir d'Amore (C: David Hayes)</i>	Curtis Opera Theatre	2014
Almirena	<i>Rinaldo (C: Andrea Marchiol)</i>	Curtis Opera Theatre	2013
Hilda Mack	<i>Elegy for Young Lovers (C: George Manahan)</i>	Opera Philadelphia/Curtis	2013
Folleville/ Delia	<i>Il Viaggio a Reims (C: Alberto Zedda)</i>	Rossini Opera Festival, Pesaro	2013
Blondchen cvr	<i>Die Entführung aus dem Serail (C: Corrado Rovaris)</i>	Opera Philadelphia	2013
Ilia	<i>Idomeneo (C. George Manahan)</i>	Curtis Opera Theatre	2013
Thérèse	<i>Les Mamelles des Tirésias (C: David Hayes)</i>	Curtis Opera Theatre	2013
Rosina cvr	<i>Il Barbiere di Siviglia (C: Christian Capocaccia)</i>	Curtis Opera Theatre	2011

## SOLO CONCERT (Highlights)

J. Canteloube - <i>Chants d'Auvergne</i>	New City Sinfonietta, San Diego	2024*
Schoenberg ( <i>Quartet No. 2</i> ) / <i>Quirkhead</i> (Shekhar)	Kaleidoscope Chamber Orch., Los Angeles	2023
Next Generation Concert (C: Kamna Gupta)	Beth Morrison Productions	2021
George Crumb - <i>Apparition</i>	Bowerbird / Annenberg Center	2019
Haydn - <i>Lord Nelson</i> / Mozart - <i>Missa Solemnis</i> (C: Gregory Geehern)	Princeton SMA Chorus and Orch.	2019
Guest Artist Recital	SOUL Ho Chi Minh City, Vietnam	2019
Berio - <i>Sinfonia</i> (Soprano Soloist) (C: Ludovic Morlot)	Curtis Symphony- Carnegie Hall/ Kimmel Cntr.	2018
Augusta Read Thomas - <i>Of Being is a Bird</i> (C: Connor Covington)	Livestream Curtis Institute 20/21	2017
Unsub Chin - <i>Akrostichon-Wortspiel</i> (C: Conner Covington)	Curtis 20/21 Ensemble	2017
Arnold Schoenberg - <i>Pierrot Lunaire</i>	The Kennedy Center (Curtis 20/21)	2016
Steve Mackey - <i>Lonely Motel : Music from Slide</i>	eighth blackbird/ Curtis 20/21	2016
Orff - <i>Carmina Burana</i> (Soprano Soloist) (C: Jung-Ho Pak)	Cape Cod Symphony	2015