

# ALIZE FRANCHESKA ROZSNYAI

AEA\*

SOPRANO/BELT F3-F6 | HEIGHT 5'3" | EYES: BLUE/GREEN



## THEATRE AND FULL STAGE PRODUCTIONS

Evelyn Hutchinson	<i>Silk City</i>	Garden State Opera ( <b>Upcoming</b> )
Rivka	<i>Liebovar (Premiere)</i>	Boheme Opera NJ ( <b>Upcoming</b> )
Mabel	<i>The Pirates of Penzance</i>	International Gilbert & Sullivan Festival, England
Soloist	<i>Next Gen Concert</i>	Beth Morrison Prod. (National Sawdust, NYC)
Morgana	<i>Alcina REVAMPED</i>	Alter Ego Chamber Op. (Adrienne Theatre)
Phillis	<i>Iolanthe</i>	International Gilbert & Sullivan Festival, England
Zohara	<i>Elijah's Violin (World Prem.)</i>	Kol Meira Productions (Presidio of SF)
Heather	<i>Phony (Brown) (World Prem.)</i>	Alter Ego Chamber Opera (Philly Fringe)
Ensemble/Dancer	<i>The Who's Tommy</i>	Howard Brubeck Theatre, San Diego
Peggy	<i>Godspell</i>	Broadway Theatre, San Diego
Zina	<i>Dark Sisters</i>	Opera Fayetteville (Walton Arts Center), AR
Nicole	<i>Candy Corn (World Prem.)</i>	EiO (Flea Theatre, NYC)
Anne Egerman	<i>A Little Night Music</i>	Bucks Heritage Cultural Center
Lucia	<i>The Rape of Lucretia</i>	Montclair Opera Theatre
Jane U/S / Maid	<i>Jane Eyre (World Prem.)</i>	Center for Contemporary Opera
Andy 1	<i>Andy: A Popera (World Prem.)</i>	Seattle Symphony [Untitled 3] / Opera Philadelphia
Mother	<i>Sabina Spielrein (workshop)</i>	Center for Contemporary Opera
Cynthia	<i>The Goodbye Girl</i>	Moonlight Stage Co. Vista, CA
Hovstad	<i>Enemy of The People</i>	Theatre of the People (TOP), Bloomington, IN
Soloist	<i>Pierrot Lunaire</i>	The Kennedy Center, D.C. / Kimmel Center, PHL
Young Lise	<i>The Magic Fire</i>	Old Globe, San Diego
Eurydice	<i>Orpheus in the Underworld</i>	Dordogne Opera, France
Soprano Soloist	<i>Carmina Burana</i>	Cape Cod Symphony, MA
Blanche	<i>Dialogues des Carmélites</i>	Opera Philadelphia
Lila	<i>Cold Mountain (workshop)</i>	Opera Philadelphia /Santa Fe Opera
Gabrielle	<i>The Parisian Life</i>	Miller Outdoor Theatre, Houston
Hilda Mack	<i>Elegy for Young Lovers</i>	Opera Philadelphia

## MUSICAL THEATRE ROLES IN PREPARATION

Cosette	<i>Les Misérables</i>
Marian Paroo	<i>The Music Man</i>
Amelia Balash	<i>She Loves Me</i>
Cinderella	<i>Into The Woods</i>

## EDUCATION

**Acting** - Walnut Street Theatre: Advanced Musical Theatre (Hayes), Scene Study (S. Riley Stevens)  
**B.M. / M.M.** Voice and Performance, Curtis Institute of Music, Philadelphia  
**Voice** - Classical: Anna Bjarnson-Carson, Musical Theatre: Heidi Hayes  
**Dance** - Jazz, Tap, Modern, Ballet, Swing (recent: Koresh Dance Studio, Phila.)

## SPECIAL SKILLS

-Foreign languages: Italian, French, Spanish  
 -Improvisational comedy - weekly performing member of "Awkward Silence Comedy"  
 -Basic tumbling on-stage: cartwheels, roundoffs, comfortable with lifts  
 -Assorted Animal Impressions including a great Turkey  
 -Accents: British, Irish, Southern American