

ALIZE FRANCHESKA ROZSNYAI

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BIOGRAPHY

Alize Francheska Rozsnyai, operatic coloratura soprano and collaborator "displaying profound imagination and control" (Philadelphia Inquirer), a graduate of The Curtis Institute of Music, and has been described as a "stage animal".

Recent performances include a debut with Opera Fayetteville as Zina in Nico Muhly's Dark Sisters, Phyllis in Iolanthe at the International Gilbert & Sullivan Festival in Harrogate, England, returning after portraying Mabel in The Pirates of Penzance, the world premiere and recording of Will Brobston's Woven Images with ENA Ensemble, and the lead role of Zohara in the world premiere of Meira Warshauer's opera Elijah's Violin at the Presidio of San Francisco, performing a virtually streamed concert with Beth Morrison Productions at National Sawdust in Brooklyn, for the Next Gen series, 2021, and Morgana in Handel's Alcina REVAMPED with Alter Ego Chamber Opera and the Philadelphia Fringe Festival.

This season's engagements include the role of Rivka in the World Premiere of Misha Dutka's Liebovar with Boheme Opera NJ in April, and part II with the Philadelphia Fringe Festival in September 2022, the Soprano Soloist in Der Durchzug durchs Rote Meer, S. 33 a rare Oratorio by Johann Nepomuk Hummel, Conducted by Rebecca Ostermann. Evelyn Hutchinson in Silk City with Garden State Opera, Serpina in Pergolesi's La Serva Padrona with Hub City Opera and Dance Company, May 2022. Alize will return to Hub City Opera in 2023 to perform the role of Heather in her very own Phony, a satirical opera chronicaling smartphone addiction (for which she is librettist), with music by David Matthew Brown.

Alize's concert performances include performing for George Crumb himself in October of 2019, for his 90th birthday at the Annenberg Center, in *Apparition*, Soprano Solos in *Carmina Burana*, her debut with the Cape Cod Symphony, at Carnegie Hall as soprano soloist in Berio's *Sinfonia*, and the Kennedy Center Schonberg's *Pierrot Lunaire*, set to her original english adaptation, with the Curtis 20/21, Königin der Nacht with Den Nye Oper, in Bergen, Norway. Alize performed the Soprano Solos with in Duke Ellington's Sacred Concert, a stylistic fusion of opera and jazz, to open the Wilmington Clifford Brown Jazz Festival, and guest recitalist in Saigon's Performance Complex at the Soul Music and Performing Arts Academy in Ho Chi Minh City, Vietnam.

A passionate interpreter of new music and atonal works, Ms. Rozsnyai covered the Title Role in the World Premiere of Louis Karchin's *Jane Eyre* with the Center for Contemporary Opera, created the role of Andy #1, in *Andy: A Popera*, world premiere with **Opera Philadelphia**, and reprising with the **Seattle Symphony** [Untitled 3] Series, helped to create several roles including Lila in Jennifer Higdon's *Cold Mountain*, and Silvana in Missy Mazzoli's *A Flourish of Green* workshop with Opera Philadelphia. Other favorite operatic highlights include Delia in *Il Viaggio a Reims* with the Rossini Opera Festival in Pesaro.

Ms. Rozsnyai received accolades from many prestigious competitions such as Astral Artists, where she was a 2019 National Finalist, Career Bridges Grant, Palm Beach Opera Competition, Lotte Lenya Competition, American Traditions Competition, Early Music America, Bel Canto Vocal Scholarship, Musical Merit Foundation of Greater San Diego, Lois Alba Aria Competition, and is a recipient of a Kate Neal Kinley Memorial Fellowship in Voice.

As a librettist, Alize was a finalist, along with composer collaborator Roger A. Martinez, for MassOpera NOW (New Opera Workshop), and several of her works including *Potentialite*, *Phony*, and the *Coffee Cantata* adaptation have all been performed. She recently completed collaborations with composer Garth Baxter his first chamber opera entitled *A Pregnant Pause*, and is currently commissioned for a collaboration to juxtapose Poulenc's *La Voix Humaine* with composer Sarah Marze, to be performed at the University of Connecticut in 2023. A joyful collaborator, Alize was the lead singer and co-songwriter for The Fancy Balloons band from 2012-2015.

CRITICAL ACCLAIM

- -"Alize Francheska, impresses as Morgana. She attacks the melismatic demands of "Tornami a vagheggiar" ("Come Back to Woo Me") with practiced ease and accentuates the besotted naiveté of her character, who believes Bradamante actually loves her."
- --Broad Street Review, Alcina REVAMPED, 2021
- -"...In particular, Alize Rozsnyai who played Phyllis, the shepherdess and ward of court. She had a superb voice which carried right through the auditorium."
- --Harrogate News, *Iolanthe* at the International Gilbert & Sullivan Festival 2018
- -- "Rozsnyai brings her terrific singing to "soon"...Some of the best singers are performers who are making their debut with ActorsNET. In playing Anne, Rozsnyai sings with power and also brings intelligence to the young woman married to an older man...The cast also gets a lot of laughs. Anne talks about knowing Fredrik since she was a child. He was a friend of her father's and she used to call him Uncle Fredrik. "And now you're my husband, isn't that amusing?" Anne asks. Rozsnyai delivers the line perfectly and Hartpence's reaction is priceless."
- --CentralJersey.com, Stephen Sondheim's A Little Night Music 2018
- -- "The jagged coloratura of Hilda's mad scenes recall Berg, a beautiful duet for Hilda and young lover Elizabeth recalls Richard Strauss...Some of the most beautiful singing came from sopranos Sarah Shafer and Alize Rozsnyai as Elizabeth and Hilda, respectively."
- --Bachtrack, *Elegy for Young Lovers* by H. W. Henze with Opera Philadelphia and Curtis Opera Theatre
- --"But, another John Cage composition, Aria, was a showstopper, led by a sparkling performance from soprano Alize Rozsnyai, who
- used many props to bring this solo piece to life: camera, match, soda can, and other objects. These were all in the spirit of the aria's entertaining but super random nature. Cage's composition is vocally demanding, asking the soprano to spin descending vocal lines straight into eccentric character in spoken word one after the next, showcasing Rozsnyai's acting prowess. Flipping from singing to speaking can get tiring very quickly and Rozsnyai made it seem like this was another day in the office for her."
- --ArtBlog, Cage Aria with Arcana New Music Ensemble
- --"Alize Rozsnyai and Calder Craig—as his protagonists wading through memories of a recently deceased loved one—carried out an incredibly topical score/script and remained stone-faced as they talked (in perfect 4/4 time) about the value of having a church job, disliking Arizona, and the travesty of how there's "no wifi at the beach." Costume changes, circular narrative, and Rozsnyai's deliciously diva performances matched with Craig's soothing, calm baritone made this almost-toorelatable work radically enjoyable."
- --I Care If You Listen, Candy Corn, world premiere by Jason Cady with Experiments in Opera
- --"Just as the Purcell opera was headed toward its ultimate conclusion Dido's great aria "When I am laid into earth" Rozsnyai
- broke into a wild vocal cadenza that turned out to be Luciano Berio's 1965 Sequenza III. Rozsnyai seemed alternately to be having a
- seizure and singing in tongues, though you soon realized she was displaying profound imagination and control."
- --Philadelphia Inquirer, Dido and Aeneas + with Curtis Opera Theatre

Alize Francheska Rozsnyai Soprano and Actor



ALIZE FRANCHESKA ROZSNYAI

COLORATURA SOPRANO & ACTOR

American-Hungarian soprano passionate about telling stories through classical music which inspire positive change

EDUCATION: CURTIS INSTITUTE OF MUSIC

2015-2017: ArtistYear (AmeriCorps) Fellowship 2015: Master of Music, Opera Performance | 2013: Bachelor of Music, Voice Performance

PERFORMANCES

Heather Phony (Brown/Rozsnyai) Cond: Benjamin Berman) Silk City (Cond/Compr. F. Santelli) Soprano Solo La Serva Padrona (Conductor: B. Berman) Hub City Opera and Dance Co. 2022 Boheme Opera N. 4 Lord RevAMPED (Conductor: E. Berman) Hub City Opera and Dance Co. 2022 Boheme Opera N. 4 Lord RevAMPED (Conductor: E. Berman) Hub City Opera and Dance Co. 2022 2022 Early (Conductor: E. Berman) Hub City Opera and Dance Co. 2022 2022 2022 2023 2024	PERFORMANCI	=5	PERFORMANCES				
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