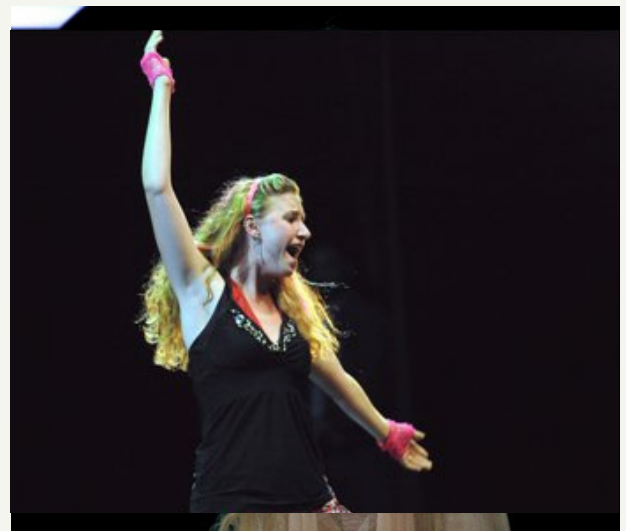




ALIZE FRANCHESKA ROZSNYAI

OPERATIC SOPRANO | CROSSOVER | NEW MUSIC  
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# BIOGRAPHY

Alize Francheska Rozsnyai, operatic coloratura soprano and collaborator “displaying profound imagination and control” (Philadelphia Inquirer), a graduate of The Curtis Institute of Music, and has been described as a “stage animal”.

Recent performances include a debut with **Opera Fayetteville** as Zina in Nico Muhly's *Dark Sisters*, Phyllis in *Iolanthe* at the International Gilbert & Sullivan Festival in Harrogate, England, returning after portraying Mabel in *The Pirates of Penzance*, the world premiere and recording of Will Brobston's *Woven Images* with ENA Ensemble, and the lead role of Zohara in the world premiere of Meira Warshauer's opera *Elijah's Violin* at the Presidio of San Francisco, performing a virtually streamed concert with **Beth Morrison Productions** at National Sawdust in Brooklyn, for the Next Gen series, 2021, and *Morgana* in Handel's *Alcina REVAMPED* with Alter Ego Chamber Opera and the Philadelphia Fringe Festival.

This season's engagements include the role of Rivka in the World Premiere of Misha Dutka's *Liebovar* with **Boheme Opera NJ** in April, and part II with the Philadelphia Fringe Festival in September 2022, the Soprano Soloist in *Der Durchzug durchs Rote Meer*, S. 33 a rare Oratorio by Johann Nepomuk Hummel, Conducted by Rebecca Ostermann. Evelyn Hutchinson in *Silk City* with **Garden State Opera**, Serpina in Pergolesi's *La Serva Padrona* with **Hub City Opera and Dance Company**, May 2022. Alize will return to Hub City Opera in 2023 to perform the role of Heather in her very own *Phony*, a satirical opera chronicling smartphone addiction (for which she is librettist), with music by David Matthew Brown.

Alize's concert performances include performing for **George Crumb** himself in October of 2019, for his 90th birthday at the Annenberg Center, in *Apparition*, Soprano Solos in *Carmina Burana*, her debut with the **Cape Cod Symphony**, at **Carnegie Hall** as soprano soloist in Berio's *Sinfonia*, and the **Kennedy Center** Schonberg's *Pierrot Lunaire*, set to her original english adaptation, with the Curtis 20/21, Königin der Nacht with **Den Nye Oper**, in Bergen, Norway. Alize performed the Soprano Solos with in Duke Ellington's Sacred Concert, a stylistic fusion of opera and jazz, to open the **Wilmington Clifford Brown Jazz Festival**, and guest recitalist in Saigon's Performance Complex at the **Soul Music and Performing Arts Academy** in Ho Chi Minh City, Vietnam.

A passionate interpreter of new music and atonal works, Ms. Rozsnyai covered the Title Role in the World Premiere of Louis Karchin's *Jane Eyre* with the Center for Contemporary Opera, created the role of Andy #1, in *Andy: A Popera*, world premiere with **Opera Philadelphia**, and reprising with the **Seattle Symphony** [Untitled 3] Series, helped to create several roles including Lila in Jennifer Higdon's *Cold Mountain*, and Silvana in Missy Mazzoli's *A Flourish of Green* workshop with Opera Philadelphia. Other favorite operatic highlights include Delia in *Il Viaggio a Reims* with the **Rossini Opera Festival** in Pesaro.

Ms. Rozsnyai received accolades from many prestigious competitions such as Astral Artists, where she was a 2019 National Finalist, Career Bridges Grant, Palm Beach Opera Competition, Lotte Lenya Competition, American Traditions Competition, Early Music America, Bel Canto Vocal Scholarship, Musical Merit Foundation of Greater San Diego, Lois Alba Aria Competition, and is a recipient of a Kate Neal Kinley Memorial Fellowship in Voice.

As a librettist, Alize was a finalist, along with composer collaborator Roger A. Martinez, for **MassOpera NOW** (New Opera Workshop), and several of her works including *Potentialite*, *Phony*, and the *Coffee Cantata* adaptation have all been performed. She recently completed collaborations with composer Garth Baxter his first chamber opera entitled *A Pregnant Pause*, and is currently commissioned for a collaboration to juxtapose Poulenc's *La Voix Humaine* with composer Sarah Marze, to be performed at the University of Connecticut in 2023. A joyful collaborator, Alize was the lead singer and co-songwriter for The Fancy Balloons band from 2012-2015.

As a soprano performer, Alize Francheska is managed by Matthew Laifer Artist Management.

# CRITICAL ACCLAIM

-"Alize Francheska, impresses as Morgana. She attacks the melismatic demands of "Tornami a vagheggiar" ("Come Back to Woo Me") with practiced ease and accentuates the besotted naiveté of her character, who believes Bradamante actually loves her."

--Broad Street Review, *Alcina REVAMPED*, 2021

-"...In particular, Alize Rozsnyai who played Phyllis, the shepherdess and ward of court. She had a superb voice which carried right through the auditorium."

--Harrogate News, *Iolanthe* at the International Gilbert & Sullivan Festival 2018

-- "Rozsnyai brings her terrific singing to "soon"...Some of the best singers are performers who are making their debut with ActorsNET. In playing Anne, Rozsnyai sings with power and also brings intelligence to the young woman married to an older man...The cast also gets a lot of laughs. Anne talks about knowing Fredrik since she was a child. He was a friend of her father's and she used to call him Uncle Fredrik. "And now you're my husband, isn't that amusing?" Anne asks. Rozsnyai delivers the line perfectly and Hartpence's reaction is priceless."

--CentralJersey.com, Stephen Sondheim's *A Little Night Music* 2018

-- "The jagged coloratura of Hilda's mad scenes recall Berg, a beautiful duet for Hilda and young lover Elizabeth recalls Richard Strauss...Some of the most beautiful singing came from sopranos Sarah Shafer and Alize Rozsnyai as Elizabeth and Hilda, respectively."

--Bachtrack, *Elegy for Young Lovers* by H. W. Henze with Opera Philadelphia and Curtis Opera Theatre

--"But, another John Cage composition, *Aria*, was a showstopper, led by a sparkling performance from soprano Alize Rozsnyai, who used many props to bring this solo piece to life: camera, match, soda can, and other objects. These were all in the spirit of the aria's entertaining but super random nature. Cage's composition is vocally demanding, asking the soprano to spin descending vocal lines straight into eccentric character in spoken word — one after the next, showcasing Rozsnyai's acting prowess. Flipping from singing to speaking can get tiring very quickly and Rozsnyai made it seem like this was another day in the office for her."

--ArtBlog, *Cage Aria* with Arcana New Music Ensemble

--"Alize Rozsnyai and Calder Craig—as his protagonists wading through memories of a recently deceased loved one—carried out an incredibly topical score/script and remained stone-faced as they talked (in perfect 4/4 time) about the value of having a church job, disliking Arizona, and the travesty of how there's "no wifi at the beach." Costume changes, circular narrative, and Rozsnyai's deliciously diva performances matched with Craig's soothing, calm baritone made this almost-toorelatable work radically enjoyable."

--I Care If You Listen, *Candy Corn*, world premiere by Jason Cady with Experiments in Opera

--"Just as the Purcell opera was headed toward its ultimate conclusion - Dido's great aria "When I am laid into earth" - Rozsnyai broke into a wild vocal cadenza that turned out to be Luciano Berio's 1965 *Sequenza III*. Rozsnyai seemed alternately to be having a seizure and singing in tongues, though you soon realized she was displaying profound imagination and control."

--Philadelphia Inquirer, *Dido and Aeneas* + with Curtis Opera Theatre





# ALIZE FRANCHESKA ROZSNYAI

COLORATURA SOPRANO & ACTOR

American-Hungarian soprano passionate about telling stories through classical music which inspire positive change

**EDUCATION: CURTIS INSTITUTE OF MUSIC**

2015-2017: ArtistYear (AmeriCorps) Fellowship

2015: Master of Music, Opera Performance | 2013: Bachelor of Music, Voice Performance

## PERFORMANCES

Heather	<i>Phony</i> (Brown/Rozsnyai) Cond: Benjamin Berman)	Hub City Opera and Dance Co.	2023*
Evelyn	<i>Silk City</i> (Cond/Comp: F. Santelli)	Garden State Opera	2022
Rivka	<i>Liebovar</i> (Misha Dutka) workshop	Boheme Opera NJ	2022
Serpina	<i>La Serva Padrona</i> (Conductor: B. Berman)	Hub City Opera and Dance Co.	2022
Morgana	<i>Alcina REVAMPED</i> (Conductor: Evan Kassof)	Alter Ego Chamber Opera	2021
Soprano Solo	<i>Next Generation Concert</i> (C: Kamna Gupta)	Beth Morrison Productions	2021
L'Aurore	<i>Céphale et Procris</i> (d.l. Guerre) (C: Marcio da Silva)	Ensemble OrQUESTA (+ COVID)	2020
Woman 1	<i>Mosaic of Modern Opera</i> (C: David Matthew Brown)	Alter Ego Chamber Opera	2020
Zohara	<i>Elijah's Violin</i> (Warshawer) (C: Jonathan Kuhner)	Presidio of San Francisco	2019
Susanna	<i>le Nozze di Figaro</i> (C: Aurelien Eulert)	Subito Concert Opera	2019
Soprano Solo	<i>Apparition</i> (Celebration of George Crumb Concert)	Bowerbird / Annenberg Center	2019
Lisa/Heather	<i>Phony</i> (Brown) / <i>The Coffee Cantata</i> (Brown)	Alter Ego Chamber Opera	2019
Zina	<i>Dark Sisters</i> (C: Cris Frisco)	Opera Fayetteville	2019
Soprano Solo	<i>Lord Nelson Symphony</i> (C: Gregory Geehern)	Princeton SMA Chorus and Orch.	2019
Soprano	<i>Mozart Missa Solemnis</i> (C: Gregory Geehern)	Princeton SMA Chorus and Orch.	2019
Soloist Nicole	<i>Candy Corn</i> (Cady) (C: Jason Cady)	Experiments in Opera	2018
Phyllis	<i>Iolanthe</i> (C: Peter A. Hilliard)	NYC Int'l Gilbert & Sullivan Festival	2018
Anne Egerman	<i>A Little Night Music</i> (C: Lee Milhous)	Bucks Heritage Cultural Center	2018
Lucia	<i>The Rape of Lucretia</i> (C: Brent Chancellor)	Montclair Opera Theatre	2018
Soprano Solo	<i>Guest Artist Recital</i>	SOUL Ho Chi Minh City, Vietnam	2018
Soprano	<i>Sinfonia</i> (Berio) (C: Ludovic Morlot)	Curtis Symphony at Carnegie Hall	2017
Soloist Soloist	<i>Sequenza III</i> (Berio)	Curtis Institute 20/21	2017
Soprano Solo	<i>Of Being is a Bird</i> (Read Thomas, same Conductor)	Livestream Curtis Institute 20/21	2017
la Fée	<i>Cendrillon</i> (C: Christopher Larkin)	Trentino Music Festival	2017
Königin d. N.	<i>Die Zauberflöte</i> (C: Neal Goren)	Trentino Music Festival	2017
Mabel	<i>The Pirates of Penzance</i> (C: Peter A. Hilliard)	Int'l Gilbert & Sullivan Festival	2017
Jane cvr / Maid	<i>Jane Eyre</i> (Karchin) (C: Sara Jobin)	Center for Contemporary Opera	2017
Andy 1	<i>Andy: A Popera</i> (C: Heath Allen/ Dan Visconti)	Seattle Symphony [Untitled 3]	2017
Soloist	<i>Akrostichon-Wortspiel</i> (C: Conner Gray Covington)	Curtis 20/21 Ensemble	2017
Mother	<i>Sabina Spielrein</i> (workshop) (C: Lidiya	Center for Contemporary Opera	2016
Soloist	<i>Yankovskaya) Pierrot Lunaire</i>	The Kennedy Center	2016
Soloist	<i>Lonely Motel: Music from Slide</i>	eighth blackbird/ Curtis 20/21	2016
Soprano Solo	<i>Carmina Burana</i> (C: Jung-Ho Pak)	Cape Cod Symphony	2015
Giulia / Nella	<i>La Scala di Seta / Gianni Schicchi</i> (C: Lio Kuokman)	Curtis Opera Theatre	2015
Andy 1	<i>Andy: A Popera</i> (Visconti/Allen)	Opera Philadelphia	2015
Cleopatra	<i>Giulio Cesare</i> (C: J. David Jackson)	Trentino Music Festival	2015
Blanche	<i>Dialogues des Carmélites</i> (C: Corrado Rovaris)	Opera Philadelphia /Curtis Opera	2014
Lila	<i>Cold Mountain</i> (workshop)	Opera Philadelphia /Santa Fe Opera	2014
Adina	<i>L'Elisir d'Amore</i> (C: David Hayes)	Curtis Opera Theatre	2014
Gabrielle	<i>La vie Parisienne</i> (C: Paul Abdullah)	Miller Outdoor Theatre	2013
Almirena	<i>Rinaldo</i> (C: Andrea Marchiol)	Curtis Opera Theatre	2013
Hilda Mack	<i>Elegy for Young Lovers</i> (C: George Manahan)	Opera Philadelphia/Curtis	2013
Folleville/ Delia	<i>Il Viaggio a Reims</i> (C: Alberto Zedda)	Rossini Opera Festival, Pesaro	2013
Blondchen cvr	<i>Die Entführung aus dem Serail</i> (C: Corrado Rovaris)	Opera Philadelphia	2013
Ilia	<i>Idomeneo</i> (C: George Manahan)	Curtis Opera Theatre	2012
Thérèse	<i>Les Mamelles des Tirésias</i> (C: David Hayes)	Curtis Opera Theatre	2011
Rosina cvr	<i>Il Barbiere di Siviglia</i> (C: Christian Capocaccia)	Curtis Opera Theatre	2011